

# Dance Theatre Southwest

MONDAY			TUESDAY			WEDNESDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
<b>MORNING CLASSES</b>			<b>MORNING CLASSES</b>			<b>MORNING CLASSES</b>		
	<b>TODDLERS</b> <i>(18 mos-3 yrs)</i> 10:00-10:30AM			<b>INT/ADV BALLET FOR MATURE ADULTS</b> 9:45-11:00AM  <b>INT. BALLET FOR MATURE ADULT</b> 11:30-12:30PM				
<b>AFTERNOON/EVENING CLASSES</b>			<b>AFTERNOON/EVENING CLASSES</b>			<b>AFTERNOON/EVENING CLASSES</b>		
<b>DISCOVERING DANCE</b> <i>(3-4 yr. olds)</i> 4:15-5:00PM  <b>POSSIBLE BOYS CLASS I</b> <i>(AGES 5-9)</i> 6:00-6:30PM  <b>BALLET I</b> <i>(5-6 yr. olds)</i> 6:30-7:30PM	<b>BALLET V</b> 5:00-6:30PM  <b>ADV JAZZ (V-VI)</b> 6:45-8:00PM	<b>BALLET IV</b> 5:00-6:30PM  <b>ADULT BALLET</b> 6:30-8:00PM	<b>DISCOVERING DANCE</b> <i>(3-4 yr. olds)</i> 3:30-4:15PM  <b>BALLET I</b> <i>(5-6 yr. olds)</i> 4:15-5:00PM  <b>CORE CONDITIONING</b> 5:00-5:30PM	<b>BALLET II</b> 4:30-5:30PM  <b>BALLET VI</b> 5:30-7:00PM  <b>VARIATIONS (LEVELS V-VI)</b> 7:00-7:45PM	<b>SUNSHINE AMBASSADORS</b> 4:30-5:15PM  <b>BALLET III</b> 5:30-7:00PM  <b>PRE-POINTE</b> 7:00-7:45PM	<b>POSSIBLE BOYS CLASS I</b> <i>(AGES 5-9)</i> 4:00-4:30PM  <b>BOYS CLASS II</b> <i>(AGES 10+)</i> 4:45-6:15PM	<b>CORE CONDITIONING</b> 4:30-4:45PM  <b>BALLET V</b> 4:45-6:15PM  <b>INT PARTNERING</b> 6:15-7:00PM	<b>BALLET IV</b> 4:45-6:15PM  <b>ADULT JAZZ</b> 6:15-7:15pm  <b>INT JAZZ (IV)</b> 7:15-8:00PM

\*\* Studio available for Private Rental. Please contact the desk at 505-296-9465 or email us directly at [dancetheatresouthwest@gmail.com](mailto:dancetheatresouthwest@gmail.com) \*\*

# Dance Theatre Southwest

THURSDAY			FRIDAY			SATURDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
<b>MORNING CLASSES</b>			<b>MORNING CLASSES</b>			<b>MORNING CLASSES</b>		
	<p style="text-align: center;">INT MATURE ADULT BALLET 10:00-11:00AM</p> <p style="text-align: center;">INT/ADV ADULT BALLET 11:00-12:15PM</p> <p style="text-align: center;">BEGINNER BALLET FOR ADULTS 12:15-1:15PM</p>			<p style="text-align: center;">INT/ADV ADULT BALLET 11:00-12:15PM</p>		<p style="text-align: center;">DISCOVERING DANCE (3-4 yr. olds) 9:30-10:15AM</p> <p style="text-align: center;">BALLET I (5-6 yr. olds) 10:15-11:00AM</p> <p style="text-align: center;">BALLET II 11:00-12:00PM</p>	<p style="text-align: center;">BALLET V/VI 11:00- 12:30PM</p> <p style="text-align: center;">ADV PARTNERING 12:30-1:30PM</p>	<p style="text-align: center;">CIRCUS 3 (NEW) (Ages 14+) 9:00-10:00AM</p> <p style="text-align: center;">CIRCUS 2 (NEW) (Ages 11-13) 10:00-11:00AM</p> <p style="text-align: center;">CIRCUS 1 (NEW) (Ages 7-10) 11:00-12:00PM</p> <p style="text-align: center;">***8:00-9:00AM &amp; 11:00-12:00pm Reserved for Circus Arts Private Lessons</p>
<b>AFTERNOON/EVENING CLASSES</b>			<b>AFTERNOON/EVENING CLASSES</b>			<b>AFTERNOON/EVENING CLASSES</b>		
	<p style="text-align: center;">BALLET VI 5:30-7:00PM</p> <p style="text-align: center;">CONTEMPORARY (LEVELS V-VI) 7:00-8:00PM</p>	<p style="text-align: center;">MODERN (LEVELS II-IV) 4:30-5:15PM</p> <p style="text-align: center;">BALLET III 5:15-6:30PM</p> <p style="text-align: center;">HIP HOP 6:30-7:15PM</p>		<p style="text-align: center;">INT POINTE 4:30-5:45PM</p> <p style="text-align: center;">LYRICAL (LEVELS IV-VI) 5:45-6:45PM</p>	<p style="text-align: center;">BEG POINTE 4:30-5:45PM</p>		<p style="text-align: center;">MUSICAL THEATER 1:30-2:30PM</p>	<p style="text-align: center;">POSSIBLE BEG JAZZ (II/III) 12:00-12:45PM</p> <p style="text-align: center;">*Class levels are subject to change based on individual ability</p>

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# *Dance Theatre Southwest*

## 2018-2019 TUITION RATES (plus tax)

<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>	<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>
30 minutes	\$37.00	5 hours	\$226.00
45 minutes	\$49.00	5-1/4 hours	\$234.00
1 hour	\$65.00	5-1/2	\$242.00
1-1/4 hours	\$77.00	5-3/4	\$249.00
1-1/2	\$91.00	6	\$254.00
1-3/4	\$106.00	6-1/4	\$264.00
2	\$126.00	6-1/2	\$270.00
2-1/4	\$134.00	6-3/4	\$277.00
2-1/2	\$142.00	7	\$283.00
2-3/4	\$151.00	7-1/4	\$290.00
3	\$162.00	7-1/2	\$296.00
3-1/4	\$168.00	7-3/4	\$304.00
3-1/2	\$179.00	8	\$310.00
3-3/4	\$185.00	8-1/4	\$317.00
4	\$194.00	8-1/2	\$323.00
4-1/4	\$200.00	8-3/4	\$329.00
4-1/2	\$210.00	9-9/16	\$336.00
4-3/4	\$215.00	9 1/2 += UNLIMITED	\$342.00

## 2018-2019 TUITION AND PAYMENT POLICIES

**REGISTRATION FEES:** One-time annual fee (plus tax) due upon enrollment: \$40 per 1<sup>st</sup> dancer, \$25 for a 2<sup>nd</sup>, \$20 for 3<sup>rd</sup> and more.

**BOYS TUITION:** 50% off all tuition

**ADDITIONAL FAMILY** 10% off (applies to lower family members' tuition)

**ADULT & PROFESSIONAL** 6 – Class Dance Card - \$68.00 (WITH TAX)

**DANCERS:** Dance Card must be used within THREE MONTHS of purchase. Additional classes may be purchased at the discounted rate. NO REFUNDS OR TRANSFERS ON UNUSED CLASSES.

**PAYMENT METHODS:** We accept tuition and class payments in the form of cash, check, and credit/debit cards (with a 3% convenience fee).

## *Dance Theatre Southwest*

**DUE DATES:** Tuition is due on the 1<sup>st</sup> of each month, including the months that begin with an observed holiday. A \$15 late fee will be added to your account on the 2<sup>nd</sup> of each month.

**RETURNED CHECKS:** There will be a \$40 fee assessed for any check that is returned from the bank.

**ABSENCES & MAKEUP CLASSES:** Absences must be made up within 6 weeks from the date of the missed class. We do NOT prorate tuition for missed classes- this includes reasons such as: ILLNESS, FAMILY VACATIONS, REHEARSALS, OUTSIDE PERFORMANCES, AND GUEST MASTER CLASSES.

**GUEST ARTIST MASTER CLASSES:** Opportunities arise often in NM with visiting guest artists, and DTSW takes advantage of many opportunities. An additional \$5 fee will be added to your account for any master classes scheduled during your class time.

**DROP/ADD CLASS POLICY:** Drop Class forms must be turned in to the office no later than the 15<sup>th</sup> of each month, and will be processed at the end of the month. Tuition will be adjusted for the following month.

Add Class forms may be turned into the office at any time; tuition will be prorated and adjusted for current month.

**DISENROLLMENT:** Should you decide to discontinue instruction at DTSW, **YOU MUST NOTIFY IN WRITING 2 WEEKS** in advance or you will continue to be billed for tuition, which you are responsible to pay. The registration form you sign upon enrollment is a legally binding agreement between the signer/parents/guardians and DTSW, Inc, and the bill WILL be sent to a collections agency if not paid immediately upon leaving.

# Dance Theatre Southwest

## DANCE THEATRE SOUTHWEST (DTSW)

### 2018 – 2019 PROGRAMS

#### CHILDREN'S DIVISION

All female students must wear pink tights, pink ballet slippers and hair secured neatly in bun, or cleanly pulled away from face if hair is short. No jewelry should be worn, with the exception of stud earrings. Upper level dancers: Leotards should not have attached skirt. If you wish to purchase a skirt, a simple skirt is recommended for proper development of the back and arm placement. Students may enroll in as many classes per week as interested.

<u>Class</u>	<u>Suggested Age</u>
Toddlers	Toddler-Ages 18 months-35 months (WITH AN ADULT)
Discovering Dance 3-4's	3-4
Ballet I & Ballet II	5-8
Hip Hop	All ages
Jazz	2 levels
Contemporary /Modern	2 levels

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#### GENERAL AND PRE-PROFESSIONAL DIVISION

Classes: Ballet III-Ballet VI

Placement is determined by technical ability, NOT AGE, and is ultimately the decision of the director and faculty.

**\*\*\*Those students wishing to study Pointe must be taking at least 2 ballet technique classes per week.\*\*\***

Please NOTE: Students attending less technique classes each week will not progress at the same pace as students enrolled more frequently. Students will always be placed at their current technical level for safety.

# Dance Theatre Southwest

## **DRESS CODE**

<b>Mommy and Me:</b>	Comfortable play clothes, or pink leotards, and socks or ballet slippers
<b>Children's Division:</b>	<b>GIRLS</b> —Pink leotards, pink tights, pink ballet shoes. <b>BOYS</b> —Black short, black shoes, white t-shirts
<b>Pre-Professional Division Level II-IV:</b>	Black leotards, pink tights, pink ballet shoes.
<b>General and Pre-Professional Division Level V-VI:</b>	Solid colored leotards, pink tights, pink ballet shoes.
<b>Pointe:</b>	If this is your first pair of pointe shoes, <b>DO NOT SEW ELASTIC OR RIBBONS ON YOUR SHOES UNTIL YOUR INSTRUCTOR HAS EVALUATED PROPER FIT.</b>
<b>Partnering:</b>	Level dress-code; no skirts for safety, soft and pointe shoes.
<b>Jazz/Lyrical:</b>	Solid or colored leotard, jazz pants or leggings of any color, jazz shoes
<b>Modern/Contemporary:</b>	Solid or colored leotard and footless tights, unitard
<b>All ages Community Hip-Hop:</b>	Comfortable clothes, dance sneakers or tennis shoes (CANNOT be regular "street shoes" normally worn outside the dance room)
<b>Adult Division:</b>	Dance attire, leggings, shirts, cover-ups allowed, dance shoes of any kind that work best for adult feet.

*For students wishing to study more intensively, progress will definitely improve depending on the number of classes and techniques taken. Please remember that students most likely will continue in a level for 2 or more years, particularly as a student advances into the Upper School. Advancement will depend on mastering the technique presented at each level. Students progress at different rates and therefore, students are evaluated on an individual basis for advancement. Students are placed in the most appropriate level to correctly and safely strengthen technique which guarantees a successful learning experience.*

**Additional Alternative Technique:** It is highly recommended that students supplement their ballet training with cross-training with alternative technique classes. The dance world today is very diverse, as are all professional ballet companies. See the schedule for days/times for the different styles and offerings.