

Dance Theatre Southwest

MONDAY			TUESDAY			WEDNESDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
TODDLERS <i>(18 mos - 3 yrs)</i> 10:00-10:30AM				ADV BALLET FOR MATURE ADULTS 9:45-11:00AM INT. BALLET FOR MATURE ADULT 11:30-12:30PM				
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES		
DISCOVERING DANCE <i>(3-4 yr. olds)</i> 4:30-5:15PM BALLET I <i>(5-6 yr. olds)</i> 5:15-6:00PM	TODDLERS <i>(18 mos - 3 yrs)</i> 4:45-5:15PM BALLET V 5:00-6:30PM ADV JAZZ (V-VI) 6:30-7:30PM	FLAMENCO <i>(LEVELS IV-VI)</i> 4:00-5:00PM BALLET IV 5:00-6:30PM ADULT BALLET 6:30-8:00PM ADULT PARTNERING 8:00-8:30PM	BALLET I <i>(5-6 yr. olds)</i> 4:45-5:30PM BALLET VI 5:30-7:00PM CONTEMPORARY/MODERN <i>(LEVELS V-VI)</i> 7:00-8:00PM	BALLET II 4:30-5:30PM BALLET III 5:30-7:00PM HIP HOP 7:00-8:00PM	SUNSHINE AMBASSADORS 4:30-5:30PM BOYS CLASS <i>(AGES 10-14)</i> 5:30-7:00PM	MODERN <i>(LEVELS II-IV)</i> 4:30-5:15PM CORE CONDITIONING 5:15-5:30PM BALLET V 5:30-7:00PM INT PARTNERING 7:00-7:45PM	BALLET IV 5:30-7:00PM ADULT JAZZ 7:00-8:00pm	

** Studio available for Private Rental. Please contact the desk at 505-296-9465 or email us directly at dancetheatresouthwest@gmail.com **

Dance Theatre Southwest

THURSDAY			FRIDAY			SATURDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
	INT MATURE ADULT BALLET 10:00-11:00AM INT/ADV ADULT BALLET 11:00-12:15PM BEGINNER BALLET FOR MATURE ADULT 12:30-1:30PM			INT/ADV ADULT BALLET 11:00-12:15PM		DISCOVERING DANCE (3-4 yr. olds) 9:30-10:15AM BALLET I (5-6 yr. olds) 10:15-11:00AM BALLET II 11:00-12:00PM	BALLET V/VI 10:30-12:00PM ADV PARTNERING 12:00-1:00PM	
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES		
	CORE CONDITIONING 5:00-5:15PM BALLET VI 5:30-7:00PM VARIATIONS (LEVELS V-VI) 7:00-8:00PM	FLAMENCO (LEVELS I-III) 4:15-5:00 BALLET III 5:15-6:30PM PRE-POINTE/STRENGTHENING 6:30-7:15PM INT JAZZ (II-IV) 7:15-8:00PM		INT POINTE 4:30-5:30PM LYRICAL (LEVELS IV-VI) 5:30-6:30PM	BEG. POINTE 4:30-5:30PM			MUSICAL THEATER (FALL ONLY) 5:00-6:00PM

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2017-2018 TUITION RATES

(In total)

<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>	<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>
30 minutes	\$37.00	5 hours	\$226.00
45 minutes	\$49.00	5-1/4 hours	\$234.00
1 hour	\$65.00	5-1/2	\$242.00
1-1/4 hours	\$77.00	5-3/4	\$249.00
1-1/2	\$91.00	6	\$254.00
1-3/4	\$106.00	6-1/4	\$264.00
2	\$126.00	6-1/2	\$270.00
2-1/4	\$134.00	6-3/4	\$277.00
2-1/2	\$142.00	7	\$283.00
2-3/4	\$151.00	7-1/4	\$290.00
3	\$162.00	7-1/2	\$296.00
3-1/4	\$168.00	7-3/4	\$304.00
3-1/2	\$179.00	8	\$310.00
3-3/4	\$185.00	8-1/4	\$317.00
4	\$194.00	8-1/2	\$323.00
4-1/4	\$200.00	8-3/4	\$329.00
4-1/2	\$210.00	9-9 1/4	\$336.00
4-3/4	\$215.00	9 1/2 + =	\$342.00

2016-2017 TUITION AND PAYMENT POLICIES

REGISTRATION FEES: One-time annual fee due upon enrollment: \$40 per 1st dancer, \$25 for a 2nd, \$20 for 3rd and more.

BOYS TUITION: 50% off all tuition

ADDITIONAL FAMILY: 10% off (applies to lower family members' tuition)

ADULT & PROFESSIONAL: 6 – Class Dance Card - \$67.75 (WITH TAX).

DANCERS:

Dance Card must be used within THREE MONTHS of purchase. Additional classes may be purchased at the discounted rate. NO REFUNDS OR TRANSFERS ON UNUSED CLASSES.

Dance Theatre Southwest

DUE DATES: Tuition is due on the 1st of each month, including the months that begin with an observed holiday. A \$15 late fee will be added to your account on the 2nd of each month.

RETURNED CHECKS: There will be a \$40 fee assessed for any check that is returned from the bank

ABSENCES & MAKEUP CLASSES: Absences must be made up within 6 weeks from the date of the missed class. We do NOT prorate tuition for missed classes- this includes reasons such as: ILLNESS, FAMILY VACATIONS, REHEARSALS, OUTSIDE PERFORMANCES, AND GUEST MASTER CLASSES.

GUEST ARTIST MASTER CLASSES: Opportunities arise often in NM with visiting guest artists, and DTSW takes advantage of many opportunities. An additional \$5 fee will be added to your account for any master classes scheduled during your class time.

DROP/ADD CLASS POLICY: Drop Class forms must be turned in to the office no later than the 15th of each month, and will be processed at the end of the month. Tuition will be adjusted for the following month.

Add Class forms may be turned into the office at any time; tuition will be prorated and adjusted for current month.

DISENROLLMENT: Should you decide to discontinue instruction at DTSW, YOU MUST NOTIFY WRITING 2 WEEKS in advance or you will continue to be billed for tuition, which you are responsible to pay. The registration form you sign upon enrollment is a legally binding agreement between the signer/parents/guardians and DTSW, Inc, and the bill WILL be sent to a collections agency if not paid immediately upon leaving.

Dance Theatre Southwest

DANCE THEATRE SOUTHWEST (DTSW)

2017 – 2018 PROGRAMS

CHILDREN'S DIVISION

All female students must wear pink tights, pink ballet slippers and hair secured neatly in bun, or cleanly pulled away from face if hair is short. No jewelry should be worn, with the exception of stud earrings. Upper level dancers: Leotards should not have attached skirt. If you wish to purchase a skirt, a simple skirt is recommended for proper development of the back and arm placement. Students may enroll in as many classes per week as interested.

<u>Class</u>	<u>Suggested Age</u>
Toddlers	Toddler-Ages 18 months-35 months (WITH AN ADULT)
Discovering Dance 3-4's	3-4
Ballet I & Ballet II	5-8
Hip Hop	All ages
Jazz	2 levels
Contemporary /Modern	2 levels

GENERAL AND PRE-PROFESSIONAL DIVISION

Classes: Ballet III-Ballet VI

Placement is determined by technical ability, NOT AGE, and is ultimately the decision of the director and faculty.

*****Those students wishing to study Pointe must be taking at least 2 ballet technique classes per week.*****

Please NOTE: Students attending less technique classes each week will not progress at the same pace as students enrolled more frequently. Students will always be placed at their current technical level for safety.

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DRESS CODE

Mommy and Me:	Comfortable play clothes, or pink leotards, and socks or ballet slippers
Children's Division:	GIRLS —Pink leotards, pink tights, pink ballet shoes. BOYS —Black short, black shoes, white t-shirts
Pre-Professional Division Level II-IV:	Black leotards, pink tights, pink ballet shoes.
General and Pre-Professional Division Level V-VI:	Solid colored leotards, pink tights, pink ballet shoes.
Pointe:	If this is your first pair of pointe shoes, DO NOT SEW ELASTIC OR RIBBONS ON YOUR SHOES UNTIL YOUR INSTRUCTOR HAS EVALUATED PROPER FIT.
Partnering:	Level dress-code; no skirts for safety, soft and pointe shoes.
Jazz/Lyrical:	Solid or colored leotard, jazz pants or leggings of any color, jazz shoes
Modern/Contemporary:	Solid or colored leotard and footless tights, unitard
All ages Community Hip-Hop:	Comfortable clothes, dance sneakers or tennis shoes (CANNOT be regular "street shoes" normally worn outside the dance room)
Adult Division:	Dance attire, leggings, shirts, cover-ups allowed, dance shoes of any kind that work best for adult feet.

For students wishing to study more intensively, progress will definitely improve depending on the number of classes and techniques taken. Please remember that students most likely will continue in a level for 2 or more years, particularly as a student advances into the Upper School. Advancement will depend on mastering the technique presented at each level. Students progress at different rates and therefore, students are evaluated on an individual basis for advancement. Students are placed in the most appropriate level to correctly and safely strengthen technique which guarantees a successful learning experience.

Additional Alternative Technique: It is highly recommended that students supplement their ballet training with cross-training with alternative technique classes. The dance world today is very diverse, as are all professional ballet companies. See the schedule for days/times for the different styles and offerings.