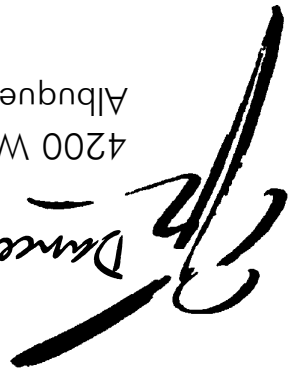


4200 Wyoming NE Suite B-2
Albuquerque, NM 87111

Dance Theatre Southwest, Inc.



*Late Summer
Intensive Workshops*

*July 27 - August 14, 4:00-7:00 p.m.
with Patricia Dickinson and friends*

Special Guest
Instructors:

Cosima Stadnik



*Antoinette
Deloso*



Vladimir Stadnik



DTSW.COM



Dance Theatre Southwest, Inc.

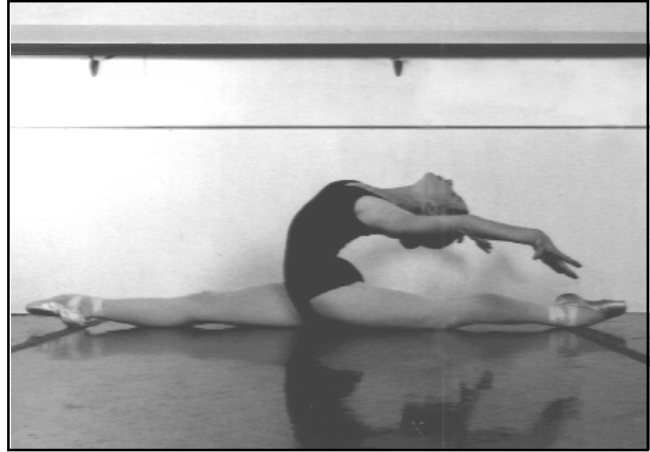
PRESENTS

Late Summer Intensive Workshops

July 27 - August 14, 4:00-7:00 p.m.
with Patricia Dickinson and friends

Dance Theatre Southwest, Inc. (DTSW) was founded on the principle that pre-professional training in classical ballet, as well as other dance forms, could be of the highest quality in a nurturing atmosphere that at the same time provides a healthy and safe environment. All classes, from pre-ballet through pre-professional, are taught from a holistic point of view, encouraging the person as well as training the dancer.

Now celebrating its fifteenth year, DTSW continues to gain attention both locally and nationally. Its students have been accepted to attend such summer intensives as provided by New York City Ballet, American Ballet Theatre, San Francisco Ballet, Pacific Northwest Ballet, Joffrey Ballet, Alvin Ailey Youth Ballet, Pennsylvania Ballet, Walnut Hill, Nutmeg Ballet, AMDA in New York, The Jillana School, and others.



DTSW has hosted many luminaries in the dance world for master classes in its own summer workshops. These include Gelsey Kirkland, Carl Corry (Joffrey), Elise Flagg (NY City Ballet), Antonio Mark Lopez (San Francisco Ballet), Igor Yakovlev (Kirov Ballet), Olga Tozyiakovia (Perm, Russia), Catherine Oppenheimer (NY City Ballet, Twyla Tharp), Atilla Ficzere (Royal Winnipeg Ballet), Alex Ossadnik (Ballet Theatre de Bordeaux), Warren Spears (Alvin Ailey), Robbie Mackey (Walt Disney World), Rima Vargas-Vetter (film and Broadway, "All That Jazz"), Mel Tomlinson (Alvin Ailey, Joffrey Ballet, New York City Ballet), Peter Pucci (Pilobolus), Antoinette Peloso (Metropolitan Opera Ballet), Jillana (NYCB) and many others.

Nestled in the largest city in New Mexico, the "Land of Enchantment," DTSW continues to set standards of excellence that are known throughout the Southwest.

POLICY OF NON-DISCRIMINATION:

DANCE THEATRE SOUTHWEST, INC. DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, SEX, NATIONAL ORIGIN, OR RELIGION.



CURRICULUM:

BALLET TECHNIQUE, POINTE, PARTNERING, PILATES, MODERN, JAZZ, FLAMENCO, VARIATIONS, MUSICAL THEATRE, ACTING FOR DANCERS, CLASSICAL EUROPEAN CHARACTER, REPERTORY

Levels III-VI (approximately 9-professional in two levels of technique)

TEACHERS WELCOME

CLASSES WILL RUN 4:00-7:00 PM EACH DAY

Single classes \$15 each. Special professional rate of \$10 per class.

DTSW.COM

(505) 296-9465



Late Summer Intensive Workshops

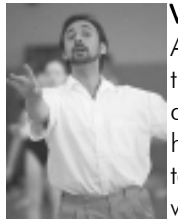
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Special Guest Instructors: Antoinette Peloso, Cosima and Vladimir Stadnik



ANTOINETTE PELOSO has been a long-time member and principal dancer of The Metropolitan Opera Company in New York, where she has worked with many ballet luminaries including Alvin Ailey, George Balanchine, Antony Tudor, Natalia Makarova, Antony Dowell and Fernando Bujones. Born and raised in New Mexico, at 13 Antoinette won a spot in England's Royal Ballet School, where she received extensive training in classical and character techniques, including the Vaganova and Cecchetti methods. After graduating with distinction, she returned to the U.S. and began dancing professionally in New York. She has appeared as a guest artist with companies across the U.S., dancing roles in *Giselle*, *Swan Lake*, *Nutcracker*, *Sleeping Beauty*, *Cinderella*, *Les Sylphides*, and *Spartacus*, among others.

COSIMA STADNIK, after graduating from the State Ballet School in East Berlin, danced as a professional ballet dancer in Dresden, Vienna and finally in Moscow before studying for her M.A. in St. Petersburg, Russia. She has danced professionally to audiences around the world and later taught and coached students and professionals in Europe. She came with her family to the States where she was Assistant Principal for the Tulsa Ballet Center for Dance Education before coming to New Mexico in 2006.



VLADIMIR STADNIK was born in St. Petersburg, Russia and was trained at the famous Vaganova Ballet Academy, St. Petersburg. He was a soloist in the classical and character repertoire. He danced on tour in many theatres throughout Europe, U.S.A. and the Soviet Union. He has a bachelors degree in dance from the St. Petersburg University and later graduated from the State Conservatory named after Rimsky Korsakov with a Masters in Choreography. In 1999 he moved with his wife to Switzerland and was immediately engaged as a teacher of ballet and character. As well as teaching for the state music school, he was frequently invited as a guest teacher to France, Italy and Finland. In 2004, he was asked to be the principal of the ballet school in Tulsa, Oklahoma and in 2006 moved to New Mexico where he is

Associate Albuquerque Artistic Director of NDI-NM. *(The Stadniks are graciously giving their time and expertise to DTSW.)*

Resident Faculty:



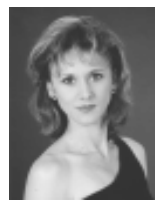
PATRICIA DICKINSON
Artistic Director, Dance Theater of the Southwest, nationally recognized guest teacher and choreographer

(ballet technique, lyrical, pointe)



JUDY CZELUSNIAK
Director, Children's Division, DTSW;
Director, Children's Division, School of the Hartford Ballet

(Dance Education Fundamentals)

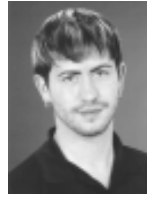


JENNIFER BOREN
Soloist, New Mexico Ballet Company; former member, Tulsa Ballet Theatre, Weiner Ballet Theatre

(ballet, pointe & variations)



SARAH DE LUZ
Founding member Alma Flamenca, Dance España, Airdance New Mexico, Flamenco del Encanto, Sara de Luz Dance Company
(flamenco)



LOUIS GIANNINI
Soloist New Mexico Ballet Company; faculty, Sandia Preparatory School and Marshall's Performing Arts

(jazz, musical theatre)



COURTNEY GIANNINI
Soloist New Mexico Ballet Company, Marshall's Performing Arts Conservatory, Sandia Prep

(jazz)



DOMINIC GUERRA
Alvin Ailey School of Dance, Luis Fuentes Ballet, American Repertory Ballet, New Mexico Ballet Company

(modern)



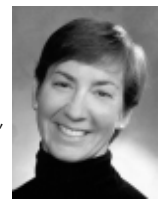
HANNAH KAUFFMAN
BA in Acting from UNM 2007, films including *Crazy Heart*, *Flicker*, *Romeo and Juliet vs. TLD*, and *Transformers*

(acting for dancers)



ANGELIE MELZER
Soloist New Mexico Ballet Company, Milwaukee Ballet, Aspen/Santa Fe Ballet & Kansas City Ballet, PMA certified Pilates instructor

(ballet, pointe, Pilates)



MARY MOHAGHEGHI
Graduate North Carolina School of Arts, former member Pennsylvania Ballet

(ballet, pointe)



GABRIELLE ROJAS
Soloist New Mexico Ballet Company, trained with Dance Theatre Southwest, Dance Theatre of Harlem, Alvin Ailey American Dance Center and UNM

(jazz, modern)



WENDY RUBIN
School of American Ballet, Ballet Russe de Monte Carlo, Dance Aspen, Jilana School

(ballet technique, pointe)



Dance Theatre Southwest presents: Late Summer Intensive Workshops

July 27 - August 14, 4:00-7:00 p.m.
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Application Deadline: July 18, 2009 After July 18, applications will be considered if space is available.

10% DISCOUNT FOR EARLY APPLICATION (MUST BE PAID IN FULL BEFORE July 10, 2009) **Boys 1/2 off**

- 1 week: \$125 tax included (Check one) July 27-31 Aug 3-7 Aug 10-15
 2 weeks: \$250 tax included (Check two)
 3 weeks: \$340 tax included (Check all)

Room & Board: \$160/week tax included Total Due: \$ _____

\$50 non-refundable deposit due with application (to reserve your place in class.)

Name: _____ Phone/home: _____

Address: _____ Phone/cell: _____

City/State/Zip: _____ Parent/work: _____

email address: _____

Notify In Case of Emergency: _____

Dancer's age: _____ Birth date: _____ Current Dance School: _____

Brief description of dance experience:

Injuries/Waiver of Liability/Authorization

"I understand that there is a risk of potential injury associated with dance classes and performances. I represent that the above-named student is in good health and physically capable of participating in dance classes, performances, and recitals. On behalf of myself (and the above-named student if different from the undersigned), I hereby waive and release any claim against Dance Theatre Southwest, Inc., Patricia Dickinson, and their staff, employees, landlord and contractors, arising out of a personal injury occurring in connection with classes, performances or recitals or otherwise occurring in or around the dance school or other location of classes, performances, or recitals. I accept responsibility for obtaining appropriate accident, health, and hospitalization insurance to cover the student in the event of personal injury. In the event of an injury or other medical emergency, if I cannot be reached, I authorize you to seek any medical assistance reasonably required in your judgment and agree to be responsible for medical expenses incurred on behalf of the student."

Initial _____

Mail this form and your payment to:

DANCE THEATRE SOUTHWEST, Inc.
4200 Wyoming NE Suite B-2
Albuquerque, NM 87111

FOR MORE INFORMATION: 505-296-9465

DTSW.COM